

Annual Index to Volume 29

Author-Title Index

B—Omnibus Book Review C—Councilletter CR—Comment and Rebuttal
D—Departmental Memo

Verse and Books Reviewed are listed in separate sections following the Author-Title Index

- Annual Meeting of the NCTE, Honolulu, Hawaii, Program for; 79 Oct.
Approach to Blake, An; Constance M. Drake; 541 Apr.
Assistant Professor Who Returned to His Own Discipline, The; Tom S. Reck; 462 Mar.
- BEAVER, JOSEPH C. A Grammar of Prosody; 310 Jan.
- BERCOVITCH, SACVAN Literature and the Repetition Compulsion; 607 May.
- BERTHOFF, WARNER Reply to Bernhardt G. Blumenthal; CR 232 Dec.
- BLAU, HERBERT Paradise and Power: Canonical Variations; 548 Apr.
- BLOOM, LYNN Z. and MARTIN The Teaching and Learning of Argumentative Writing; 128 Nov.
- BLUMENTHAL, BERNHARDT G. On "The Study of Literature" (Warner Berthoff Apr. 1967); CR 229 Dec.
- BROWER, REUBEN A. Form and Defect of Form in Eighteenth-Century Poetry: A Memorandum; 535 Apr.
- BURKE, PHYLLIS BROWN On "The Literary Genres in Theory and Practice" (Joseph P. Clancy Apr. 1967); CR 233 Dec.
- Chaucer's *The Book of the Duchess*; Julia G. Ebel; 175 Dec.
- Coincidence in the Novel: A Necessary Technique; Walter R. McDonald; 373 Feb.
- COLES, W.E., JR. Reply to John Hendrickson; 404 Feb.
- , The Teaching of Writing as Writing; 111 Nov.
- Comic as a Critique of Reason, The: *Tristram Shandy*; George Goodin; 210 Dec.
- Commitment to the Preparation of Teachers of English; Alfred H. Grommon; 455 Mar.
- Council's Committee Structure, The; Albert H. Marckwardt; C 570 Apr.
- CROSBY, MURIEL Councilletter; C 643 May.
- David H. Russell Award: To Walter Loban; 397 Feb.
- DAY-LEWIS, C. The Poem and the Lesson; 434 Mar.
- DEEMER, CHARLES English Composition as a Happening; 121 Nov.
- Don't Ask: Inquire; Albert H. Marckwardt; 389 Feb.
- DORCV, MICHAEL M. Ibsen's *Hedda Gabler*: Tragedy as Denouement; 223 Dec.
- DRAKE, CONSTANCE M. An Approach to Blake; 541 Apr.
- Drama Anthologies Today; C. J. Gianakaris; B 584 Apr.
- EBEL, HENRY The Killing of Lykaon: Homer and Literary "Structure"; 503 Apr.
- EBEL, JULIA G. Chaucer's *The Book of the Duchess*; 197 Dec.
- EISENSTEIN, SAMUEL A. Literature and Myth; 369 Feb.
- English Composition as a Happening; Charles Deemer; 121 Nov.
- English Teacher Preparation Study; 66 Oct.
- ERIC Clearinghouse; 65 Oct.
- Experimental Program for the Education of English Teachers, An; Stuart Wilson; 449 Mar.
- Form and Defect of Form in Eighteenth-Century Poetry: A Memorandum; Reuben A. Brower; 535 Apr.
- FRIES, CHARLES CARPENTER Tribute in Memory of; 340 Jan.
- From Need to Desire; S. Leonard Rubinstein; 126 Nov.
- General Semantics and the Science of Meaning; William H. Youngren; 253 Jan.
- GIANAKARIS, C. J. Drama Anthologies Today; B 584 Apr.
- GOODIN, GEORGE The Comic as a Critique of Reason: *Tristram Shandy*; 210 Dec.
- GORRELL, ROBERT M. Comment and Report; C 242 Dec.
- Grammar of Prosody, A; Joseph C. Beaver; 310 Jan.
- Greatest English Lyric, The?—A New Reading of Joe E. Skilmer's "Therese"; John Frederick Nims; 322 Jan.

- GREENBAUM, LEONARD A. and RUDOLPH B. SCHMERL A Team-Learning Approach to Freshman English; 135 Nov.
- GROMMON, ALFRED H. Commitment to the Preparation of Teachers of English; 455 Mar.
- HASSAN, IHAB M L A 67; 365 Feb.
- HENDRICKSON, JOHN On "The Teaching of Writing as Writing" (W. E. Coles, Jr. Nov. 1967); CR 403 Feb.
- Humanities and the University Revolution, The; Gordon William Rockett; 15 Oct.
- HUME, ROBERT D. Intention and the Intrinsic in Literature; 355 Feb.
- HYMAN, LAWRENCE W. Poetry and Dogma in *Paradise Lost* (Book VIII); 529 Apr.
- Ibsen's *Hedda Gabler*: Tragedy as Denouement; Michael M. Dorcy; 223 Dec.
- If Grammar, Which Grammar, and How?; Ronald Wardhaugh; 303 Jan.
- Imaginative Literature as a College Study; H.V.S. Ogden; 1 Oct.
- INMAN, BILLIE ANDREW Tucson, Arizona—A British City (On "International Perspective in the Teaching of English" by James R. Squire Mar. 1968); CR 637 May.
- In Search of Sincerity; Patricia Meyer Spacks; 591 May.
- Intention and the Intrinsic in Literature; Robert D. Hume; 355 Feb.
- International Perspective on the Teaching of English; James R. Squire; 419 Mar.
- JENKINS, WILLIAM A. The State of English Teaching; C 485 Mar.
- Killing of Lykaon, The: Homer and Literary "Structure"; Henry Ebel; 503 Apr.
- LESSER, SIMON O. *Oedipus the King*: The Two Dramas, the Two Conflicts; 175 Dec.
- , Reply to James Shroeter; CR 567 Apr.
- LEWIS, E. GLYN Postscript to Dartmouth—Or Poles Apart; 426 Mar.
- Literature and Myth; Samuel A. Eisenstein; 369 Feb.
- Literature and the Repetition Compulsion; Sacvan Bercovitch; 607 May.
- Literature, Method, and Contemporary Education; W. H. Tilley; 23 Oct.
- LOBAN, WALTER Winner of the David H. Russell Award; 397 Feb.
- LONG, RALPH B. On Thomas Pyles' Review of *Modern American Usage* (Nov. 1967); CR 481 Mar.
- MARCKWARDT, ALBERT H. Councilletter; C 158 Nov.
- , The Council's Committee Structure; C 570 Apr.
- , Don't Ask: Inquire; 389 Feb.
- MATLACK, CYNTHIA S. and WILLIAM F. A. Statistical Approach to Problems of Attribution: *A Letter of Advice to a Young Poet*; 627 May.
- MCCALL, DAN The Meaning in Darkness: A Response to a Psychoanalytical Study of Conrad; 620 May.
- MCDONALD, WALTER R. Coincidence in the Novel: A Necessary Technique; 373 Feb.
- Meaning in Darkness, The: A Response to a Psychoanalytical Study of Conrad; Dan McCall; 620 May.
- Mimesis and the Theory of Signs; Elias Schwartz; 343 Feb.
- M L A 67; Ihab Hassan; 365 Feb.
- NCTE College Section Committee Members; 501 Mar.
- , Comment and Report from the College Section (Robert M. Gorrell); C 242 Dec.
- , Election Notice; 78 Oct.
- , Election on Constitutional Amendments; 334 Jan.
- , Election Results; 342 Jan.
- , Program for the 57th Annual Meeting, Honolulu; 79 Oct.
- NELL, EDWARD and ONORA Reply to Pete Osterhoudt; CR 51 Oct.
- News and Ideas; Paul Witherington; 49 Oct; 155 Nov; 240 Dec; 338 Jan; 401 Feb; 479 Mar; 559 Apr; 641 May.
- NIMS, JOHN FREDERICK The Greatest English Lyric?—A New Reading of Joe E. Skilmer's "Therese"; 322 Jan.
- Oedipus the King*: The Two Dramas, the Two Conflicts; Simon O. Lesser; 175 Dec.
- OGDEN, H. V. S. Imaginative Literature as a College Study; 1 Oct.
- O'HARA, J. D. Vladimir Nabokov; B 172 Nov.
- OSTERHOUDT, PETE On "War Words" (Edward and Onora Nell, May 1967); CR 52 Oct.
- Paradise and Power: Canonical Variations; Herbert Blau; 548 Apr.
- Plot-Tone Conflict, The: A New Key to the Novel; Robert Stanton; 602 May.
- Poem and the Lesson, The; C. Day-Lewis; 434 Mar.
- Poetry and Dogma in *Paradise Lost* (Book VIII); Lawrence W. Hyman; 529 Apr.
- Poetry and Participation; Paul Sporn; 40 Oct.
- Postscript to Dartmouth—Or Poles Apart; E. Glyn Lewis; 426 Mar.
- PYLES, THOMAS Reply to Ralph B. Long; CR 483 Mar.

- RECK, TOM S. The Assistant Professor Who Returned to His Own Discipline; 462 Mar.
Reflections on *The College Teaching of English*; F. Parvin Sharpless; 32 Oct.
- REID, STEPHEN A. Teaching *Oedipus Rex*; 615 May.
- RHETORIC Prize Contest; 42 Oct; 153 Nov; 227 Dec; 332 Jan; 396 Feb; 473 Mar; 557 Apr; 633 May.
- ROCKETT, GORDON WILLIAM The Humanities and the University Revolution; 15 Oct.
- RUBINSTEIN, S. LEONARD From Need to Desire; 126 Nov.
- SCHMERL, RUDOLF B. and LEONARD A. GREENBAUM A Team-Learning Approach to Freshman English; 135 Nov.
- SCHROETER, JAMES Mr. Lesser, Mr. Freud, and Mr. Sophocles (On "*Oedipus the King*: The Two Dramas, the Two Conflicts" by Simon O. Lesser Dec. 1967); CR 564 Apr.
- SCHWARTZ, ELIAS Mimesis and the Theory of Signs; 343 Feb.
- SHARPLESS, F. PARVIN Reflections on *The College Teaching of English*; 32 Oct.
- SLOAT, CLARENCE Two Textbook Series in Linguistics; B 415 Feb.
- Some Practical Advice for the Student Writer; Taylor Stoehr; 116 Nov.
- SPACKS, PATRICIA MEYER In Search of Sincerity; 591 May.
- SPORN, PAUL Poetry and Participation; 40 Oct.
- SQUIRE, JAMES R. International Perspective on the Teaching of English; 419 Mar.
- , Reply to Billie Andrew Inman; CR 639 May.
- , Tribute at the Time of His Resignation as Executive Secretary; 236 Dec.
- STANTON, ROBERT The Plot-Tone Conflict: A New Key to the Novel; 602 May.
- State of English Teaching, The; William A. Jenkins; C 485 Mar.
- Statistical Approach to Problems of Attribution, A: *A Letter of Advice to a Young Poet*; Cynthia A. and William F. Matlack; 627 May.
- STOEHR, TAYLOR Some Practical Advice for the Student Writer; 116 Nov.
- Study of Undergraduate English Programs, The: Some Preliminary Findings; Thomas W. Wilcox; 440 Mar.
- Style and Anti-Style: History and Anti-History; Jerome Thale; 286 Jan.
- Teaching and Learning of Argumentative Writing, The; Lynn Z. and Martin Bloom; 128 Nov.
- Teaching *Oedipus Rex*; Stephen A. Reid; 615 May.
- Teaching of Writing as Writing, The; W. E. Coles, Jr.; 111 Nov.
- Team-Learning Approach to Freshman English, A; Leonard A. Greenbaum and Rudolf B. Schmerl; 135 Nov.
- THALE, JEROME Style and Anti-Style: History and Anti-History; 286 Jan.
- TILLEY, W. H. Literature, Method, and Contemporary Education; 23 Oct.
- UHLMAN, THOMPSON On "A Brief Lexicon of Jargon" (Richard Redfern, May 1967); CR 341 Jan.
- WARDHAUGH, RONALD If Grammar, Which Grammar, and How?; 303 Jan.
- WILCOX, THOMAS W. The Study of Undergraduate English Programs: Some Preliminary Findings; 440 Mar.
- WILSON, STUART An Experimental Program for the Education of English Teachers; 449 Mar.
- WITHERINGTON, PAUL News and Ideas; 49 Oct; 155 Nov; 240 Dec; 338 Jan; 401 Feb; 479 Mar; 559 Apr; 641 May.
- YOUNGREN, WILLIAM H. General Semantics and the Science of Meaning; 253 Jan.

Verse

- BORROFF, MARIE Lines Found on a Discarded Piece of Output Tape; 562 Apr.
- BOWDEN, JAMES H. Summer in the Suburbs; 636 May.
- CANDELARIA, FREDERICK Ikon; 400 Feb.
- CONFORD, DAVID Song; 337 Jan.
- COOPERMAN, STANLEY The Rod; 634 May.
- EATON, CHARLES EDWARD Silk; 635 May.
- EMIG, JANET Of Sue; 44 Oct.
- FORSYTHE, DIANA We Are Thirty-Three; 47 Oct.
- MOONEY, STEPHEN Shapiro; 477 Mar.
- PETERSON, NILS Required to this dark communion; 399 Feb.
- POULIN, A., JR. If We Pause; 336 Jan. Landscape; 46 Oct.

- RAMSEY, JAROLD Junior League; 335 Jan.
 REISS, JAMES The Waterman; 476 Mar.
 RICHARDS, TAD Lobster; 337 Jan.
 ROBINSON, JAMES E. A Professor Attends a Poetry Reading; 562 Apr.
 SCARBROUGH, GEORGE If You Flower: A Poem Written for a Great Teacher; 398 Feb.
 SHORT, CLARICE It Is Hazardous; 478 Mar.
 WESTERFIELD, NANCY GILLESPIE Sunday Librarian, Springtime Campus; 475 Mar.

Books Reviewed

- ADAMS, ROBERT MARTIN *Nil* (Louis Kampf); 244 Dec.
 ALLISON, ALEXANDER W., ARTHUR J. CARR, and ARTHUR M. EASTMAN, eds. *Masterpieces of the Drama* (C. J. Gianakaris); B 584 Apr.
 ALTENBURG, LYNN, and LESLIE L. LEWIS, eds. *Introduction to Literature: Plays* (C. J. Gianakaris); B 584 Apr.
 ARMENS, SVEN *Archetypes of the Family in Literature* (Taylor Stoehr); 54 Oct.
 BARNET, SYLVAN, MORTON BERMAN, and WILLIAM BURTO, eds. *Tragedy and Comedy: An Anthology of Drama* (C. J. Gianakaris); B 584 Apr.
 BROCKETT, OSCAR G., and LENYTH BROCKETT, eds. *Plays for the Theatre: An Anthology of World Drama* (C. J. Gianakaris); B 584 Apr.
 BUCKLEY, JEROME H. *The Triumph of Time* (George Levine); 576 Apr.
 CASEY, JOHN *The Language of Criticism* (Alvin C. Kibel); 248 Dec.
 CASSELL, RICHARD A., and HENRY KNEPLER, eds. *What Is the Play?* (C. J. Gianakaris); B 584 Apr.
 CLAYES, STANLEY A., ed. *Drama & Discussion* (C. J. Gianakaris); B 584 Apr.
 DEMBO, L. S. ed. *Nabokov: The Man and His Work* (J. D. O'Hara); B 172 Nov.
 DOWNER, ALAN S., ed. *Great World Theater: An Introduction to Drama* (C. J. Gianakaris); B 584 Apr.
 FIELD, ANDREW *Nabokov: His Life in Art* (J. D. O'Hara); B 172 Nov.
 FOLLETT, WILSON *Modern American Usage* (Thomas Pyles); 168 Nov.
 GERBER, JOHN C. ed. *The College Teaching of English* (F. Parvin Sharpless); 32 Oct.
 HATLEN, THEODORE W., ed. *Drama: Principles and Plays* (C. J. Gianakaris); B 584 Apr.
 HENN, T. R. *The Apple and the Spectroscope* (William Youngren); 52 Oct.
 HOFFMAN, DANIEL *Barbarous Knowledge: Myth in the Poetry of Yeats, Graves, and Muir* (William Sylvester); 62 Oct.
 HOGAN, ROBERT, and SVEN ERIC MOLIN, eds. *Drama: The Major Genres, An Introductory Critical Anthology* (C. J. Gianakaris); B 584 Apr.
 HOWARD, DAVID, JOHN LUCAS, and JOHN GOODE, eds. *Tradition and Tolerance in Nineteenth-Century Fiction* (Christopher Drummond); 410 Feb.
 HUNTER, J. PAUL *The Reluctant Pilgrim: Defoe's Emblematic Method and Quest for Form in Robinson Crusoe* (Martin C. Battestin); 60 Oct.
 JACOBS, RODERICK A., and ROSENBAUM, PETER S. *Grammar I and Grammar II* (Clarence Sloat); B 415 Feb.
 JONES, HOWARD M. *Belief and Disbelief in American Literature* (Arnold Smithline); 581 Apr.
 JOHNSON, STANLEY, JUDAH BIERMAN, and JAMES HART, eds. *The Play and the Reader* (C. J. Gianakaris); B 584 Apr.
 JORDAN, ROBERT M. *Chaucer and the Shape of Creation* (Julia Ebel); 572 Apr.
 LEHAN, RICHARD D. F. *Scott Fitzgerald and the Craft of Fiction* (Jackson R. Bryer); 170 Nov.
 MADDEN, WILLIAM A. *Matthew Arnold: A Study of the Aesthetic Temperament in Victorian England* (Henry Ebel); 407 Feb.
 PROSSER, ELEANOR *Hamlet and Revenge* (W. Nicholas Knight); 59 Oct.
 Random House Dictionary of the English Language, The (Donald B. Sands); 489 Mar.
 Another View (Sumner Ives); 496 Mar.
 ROBERTS, PAUL *The Roberts English Series: A Linguistics Program* (Clarence Sloat); B 415 Feb.
 STEGNER, PAGE *Escape into Aesthetics: The Art of Vladimir Nabokov* (J. D. O'Hara); B 172 Nov.
 TRILLING, LIONEL *The Experience of Literature: A Reader with Commentaries* (Irvin Stock); 160 Nov.

